

## **Headlands Primary School**

## Key Stage 1 National Curriculum: Medium Term Planning

## Year B

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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Topic	Castles and Kingdoms	Author Study: Janet and Alan Ahlberg	Wings, Wheels and Keels London		Oh I Do Like To Be Beside The Seaside	Amazing Animals				
English	<ul> <li>Narrative: a range including, traditional tales</li> <li>Non-Fiction: labels, lists and captions, letters, non-chronological reports</li> </ul>	<ul> <li>Narrative: a range including familiar stories and settings, play scripts (reading only)</li> <li>Poetry: with a focus on pattern and rhyme including reciting poems from memory</li> </ul>	<ul> <li>Non-Fiction:         <ul> <li>labels, lists and captions, instructions, recounts non-chronological reports</li> </ul> </li> <li>Poetry: with a focus on pattern and rhyme including reciting poems from memory</li> </ul>	<ul> <li>Narrative: play scripts (reading only)</li> <li>Non-Fiction: recounts</li> </ul>	Non-Fiction:     letters,     persuasive     writing     Poetry: with a     focus on pattern     and rhyme     including reciting     poems from     memory	Narrative: tales from other cultures     Non-Fiction: instructions, recounts, non-chronological				
Maths	<ul> <li>Y1</li> <li>Number: Place Value</li> <li>Number: Addition and Subtraction</li> </ul>	<ul> <li>Y1</li> <li>Number: Place Value</li> <li>Number: Addition and Subtraction</li> <li>Geometry: Shape</li> <li>Measurement: Length and Height</li> <li>Number: Place Value</li> </ul>	<ul> <li>Y1</li> <li>Number: Addition and Subtraction</li> <li>Number: Place Value</li> </ul>	<ul> <li>Y1</li> <li>Measurement: Weight and Volume</li> <li>Measurement: Money</li> <li>Number: Fractions</li> </ul>	<ul> <li>Y1</li> <li>Number: Place Value</li> <li>Measurement: Time</li> <li>Number: Multiplication and Division</li> </ul>	<ul> <li>Y1</li> <li>Number:     Multiplication and     Division</li> <li>Geometry:     Position and     Direction</li> </ul>				

	<ul> <li>Y2</li> <li>Number: Place Value</li> <li>Number: Addition &amp; Subtraction</li> </ul>	<ul> <li>Y2</li> <li>Number: Addition &amp; Subtraction</li> <li>Measurement: Money</li> <li>Number: Multiplication &amp; Division</li> </ul>	<ul> <li>Y2</li> <li>Number:     Multiplication &amp;     Division</li> <li>Measurement:     Time</li> <li>Geometry:     Properties of     Shape</li> </ul>	<ul> <li>Y2</li> <li>Geometry:     Properties of     Shape</li> <li>Number:     Fractions</li> <li>Measurement:     Length &amp; Height</li> </ul>	<ul> <li>Y2</li> <li>Measurement:     Mass, Capacity &amp;     Temperature</li> <li>Problem Solving     &amp; Efficient     Methods</li> <li>Statistics</li> </ul>	<ul> <li>Y2</li> <li>Statistics</li> <li>Position &amp; Direction</li> <li>Investigations</li> </ul>
Science	<ul><li>Working Scientifically</li><li>Materials</li></ul>	Seasonal Changes	<ul><li>Working Scientifically</li><li>Seasonal Changes</li></ul>	Seasonal     Changes	Working     Scientifically	<ul> <li>Seasonal Changes</li> <li>Living Things – fish, amphibians, reptiles, birds and 'other' mammals and their Habitats</li> </ul>
Art and Design			<ul> <li>Learn about the work of a range of artists, craft makers and designers.</li> <li>Painting</li> </ul>		<ul> <li>Learn about the work of a range of artists, craft makers and designers.</li> <li>Textiles</li> </ul>	<ul> <li>Learn about the work of a range of artists, craft makers and designers.</li> <li>Print</li> </ul>
Computing	<ul> <li>Programming:         Moving A Robot</li> <li>Programming:         Introduction To         Animation</li> <li>E Safety</li> </ul>	<ul> <li>Programming:         Moving A Robot</li> <li>Programming:         Introduction To         Animation         E Safety</li> </ul>	<ul> <li>Programming:         Moving A Robot</li> <li>Programming:         Introduction To         Animation         E Safety</li> </ul>	<ul> <li>Computing         Systems and         Networks:         Technology         Around Us</li> <li>Data and         Information:         Grouping Data</li> <li>Creating Media:         Digital Writing</li> <li>E Safety</li> </ul>	<ul> <li>Computing         Systems and         Networks:         Technology         Around Us</li> <li>Data and         Information:         Grouping Data</li> <li>Creating Media:         Digital Writing</li> <li>E Safety</li> </ul>	<ul> <li>Computing         Systems and         Networks:         Technology         Around Us</li> <li>Data and         Information:         Grouping Data</li> <li>Creating Media:         Digital Writing</li> <li>E Safety</li> </ul>
Design and Technology	Design, Make, Evaluate and Improve	Cooking and     Nutrition		Design, Make, Evaluate and Improve		Cooking and     Nutrition

	•	Design Throughout History Mechanisms: wheels, winders and axles					•	Design Throughout History Construction: junk modelling/card/p aper				
Geography	•	Devising simple maps and symbols in a key. Compass directions to describe features and routes	•	Devising simple maps and symbols in a key. Compass directions to describe features and routes Weather including seasonal and daily weather patterns in the UK	•	Maps, atlases and globes to identify countries other than the UK, continents and oceans Name and locate the world's seven continents and five oceans Weather including seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and North and South Poles.	•	Maps, atlases and globes to identify countries other than the UK, continents and oceans Weather including seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and North and South Poles.	•	Contrasting Yorkshire with non EU country Coastal Areas – human and physical features Use simple fieldwork and observational skills.	•	Contrasting Yorkshire with non EU country Weather including seasonal and daily weather patterns in the UK Use simple fieldwork and observational skills.
History	•	Lives of significant individuals including comparing aspects of life in different periods			•	Lives of significant individuals including comparing aspects of life in different periods	•	Lives of significant individuals including comparing aspects of life in different periods	•	Lives of significant individuals including comparing aspects of life in different periods		

Music	L: Explore medieval music: what did it sound like? What instruments did they play? What was the purpose of music then?	S L C and P: Music Express: Weather Age 5-6 and Age 6-7	S L C and P: Music Express: Travel Age 5-6 and Age 6-7	Events beyond living memory that are significant Nationally or Globally     S:     The Life of Samuel Pepys	L: Compare & contrast genres of music, with links to the sea.	S L C and P: Music Express: Animals Age 5-6 and Age 6-7			
Physical Education	body awareness -take own pulse to check heart rate - recognise what happens when tired -identify right and left hand and right and left foot								
		dodging and evading-travel using side steps on both sides							
		-anticipate, dodge and evade others coming in opposite direction jump off two feet and land on one foot (both left and right)							
	1	flexibility of movemer	<b>t</b> -touch opposite hand	to foot (both sides)					
	1	reaction -get body in a	start position and start	running on command, re	eady; steady; go				
		-receive a bean bag							
	Rotation - throw a ball over arm with both left and right hand								
	-pass a ball to someone behind me, by swivelling at the waist								
	travelling -run continuously for 30 seconds travelling								
	-Carry a rugby ball, basketball, hockey stick, football, safely and appropriately								

	:	<b>balancing equipment</b> - balance a beanbag on a plastic tennis racket, right and left hand and run through a 15m zag circuit -Balance a beanbag on your head and a bean bag on a plastic racket in both hands at the same time and walk through a 15 m zig zag circuit								
		dynamic balance - hop 5m on right leg, and 5m on left leg -catch a bouncing ball standing on one leg (both s								
		<b>generating force through transfer of weight</b> -kick a moving ball with both feet 10m -perform standing to jump and use arms and legs to gain momentum								
		points of contact - Chose the best position to set off running -stay in a 2 arm press up position for 5 seconds								
	,	<b>Static balance</b> - standing on one leg, balance a beanbag on your head and on a plastic tennis racket in each har with a straight arm for 10 seconds —stand on one leg (both sides) for 10 seconds and change position of other lim controlling balance i.e. bend knees, rotate arms etc.								
		understanding base -	widen my base to maint	ain stability -Exert powe	er to pull an object from	an opponent				
		<b>combination of skills</b> - throw a tennis ball up, clap twice and catch it with one hand (both sides) -run and jump over a number of low obstacles in a relay race whilst travelling with a variety of balls								
		<b>differentiating force</b> - understand the power needed to throw a shuttlecock, a tennis ball and a beanbag the same distance -understand how to change the power I use to throw a bean bag to different targets (all underarm)								
		organising limbs - create a short individual dance sequence to music -run to get in line to receive a bounced ball								
		<b>receive</b> -catch a bouncing ball at a variety of heights and angles - run to receive a bounced ball and get hands ready, cup position or inverted cup position								
	:	sending - kick a static football (with both feet) to a partner 7m away -bounce pass a basketball to a partner								
	,	<b>timing</b> -strike a bouncin	ng ball with a racket with	a forehand (both sides	s) -follow musical cues					
RE	U1.6 How and why do we celebrate special and sacred times? (Expressing)	U1.6 How and why do we celebrate special and sacred times? (Expressing)		U1.6 How and why do we celebrate special and sacred times? (Expressing)	U1.6 How and why do we celebrate special and sacred times? (Expressing)	U1.8 How should we care for others and the world, and why does it matter? (Living)				

		U1.4 What can we learn from sacred books? (Believing)		U1.2 Who is a Muslim and what do they believe? (Believing)	U1.8 How should we care for others and the world, and why does it matter?	
PSHE		Core Themes: Health an	d Wellheing. Relationsh	ins and the Living in the	(Living)  Wider World	
including			.a	.pe aa ae <u>-</u> g ae		
RHE	Being Me In My World	Celebrating Differences	Healthy Me	Dreams and Goals	Relationships	Changing Me