\sim	Headlands Primary School
(A)	Key Stage 1
(LILL)	National Curriculum: Long Term Planning
ے کرائے	Year A
Literacy	Narrative: a range including, traditional tales, tales from other cultures and play
	 scripts (reading only) Non-Fiction: labels, lists and captions, letters, instructions, recounts, non-
	chronological reports, persuasive writing
	Poetry: with a focus on pattern and rhyme including reciting poems from memory
Maths	• Number: Place Value, Addition and Subtraction, Multiplication and Division, Fractions
	Geometry: Shape, Properties (Y2), Position and Direction
	• Measurement: Length and Height, Weight and Volume, Temperature (Y2), Money,
	Time Statistics (Y2)
	 Statistics (Y2) Problem Solving and Efficient Methods (Y2)
History	Lives of significant individuals including comparing aspects of life in different periods
l instally	 Significant historical events, people and places: Haxby and York
	Changes within living memory
Science	Working Scientifically
	Seasonal Changes
	Animals: humans incl. exercise, diet and hygiene
Computing	Plants and their Habitats Sefect
Computing	E SafetyComputing systems and networks
	Creating media
	Programming
Geography	Human and Physical characteristics of the four UK
	countries including, capital cities and the surrounding seas
	Our school grounds and its surrounding environment – human and physical features
	Maps, atlases and globes to identify the UK and its countries.
	 Compass directions to describe features and routes Ariel photographs to recognise landmarks, human and physical features.
	 Devising simple maps and symbols in a key.
	Use simple fieldwork and observational skills.
Art and	Learn about the work of a range of artists, craft makers and designers.
Design	Drawing
	Collage
Desire and	Sculpture Design Make Fredrich and Japanese
Design and Technology	Design, Make, Evaluate and ImproveDesign Throughout History
leciniology	Construction: wood
	Mechanisms: levers and sliders
	Textiles
	Cooking and Nutrition: cross curricular links
Music	Singing songs and speaking chants and rhymes (S) Slaving to and an absolute for the second sec
	Playing tuned and un-tuned instruments (P) Listoning to a range of high-quality live and recorded music (L)
	 Listening to a range of high-quality live and recorded music (L) Creating, selecting and combining sounds (C)
PE	Agility
'-	Balance
	Co-ordination
PSHE/RSE	Health and wellbeing

	RelationshipsLiving in the wider world
RE	 U1.1 Who is a Christian and what do they believe? U1.5 What makes some places sacred? U1.6 How and why do we celebrate special and sacred times? U1.7 What does it mean to belong to a faith community?